

# LUKE HERZOG

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## EDUCATION

AMHERST COLLEGE, Amherst, MA      **B.A. English, GPA: 4.0** (*summa cum laude, Phi Beta Kappa*)      Class of '24  
OXFORD UNIVERSITY, Oxford, UK      Prose Fiction & Art      Summer '23

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## WORK EXPERIENCE

**The Moth Radio Hour** **New York, NY**  
*Production Intern* *Aug 2025 - Present*

- Assist Production Team behind Peabody-winning Radio Hour/podcast that earns up to 44 million yearly downloads
- Organize scheduling, field correspondence with regional producers, sort and respond to daily emails and voicemails
- Produce bi-weekly live events in NYC, coordinating between venues, radio partners, and storytellers

**Vineyard Theatre (Off-Broadway)** **New York, NY**  
*Literary Department / Administrative Assistant* *Sep 2024 - June 2025*

- Evaluated script submissions for production and workshopping potential Off-Broadway
- Completed administrative tasks, including processing financial documents, maintaining calendars, drafting contracts
- Researched playwright backgrounds and development histories to establish partnerships with promising new talent

**Amherst Dialectic** **Amherst, MA**  
*Arts Contributor/Editor* *May 2020 - April 2024*

- Contributed over two-dozen extended essays that tackled unconventional cultural topics in film, television, and theater
- Fielded pitches, assigned research topics, and led developmental sessions for staff of student critics

**Amherst College Admissions** **Amherst, MA**  
*Visitor Relations / Communications* *June 2021 - March 2024*

- Lead student communications writer, posted and edited weekly blog, expanded Amherst's social media presence
- Oversaw the admissions reception desk, answering phone calls and admitting visitors, guided daily tours

**Office of U.S. Rep. Jimmy Panetta** **Salinas, CA**  
*Congressional Intern* *May 2017 - Sep 2017*

- Conducted reception, screened calls, worked town halls, and wrote entries for the Congressional Record

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## AWARDS AND HONORS

**John Cauble Award for Outstanding Short Play** | *Kennedy Center American College Theater Festival* (2023)

- National prize awarded for stage play *Pulling the Switch*, which examined absurdities surrounding the death penalty
- Professionally directed and cast, staged at the Kennedy Center in Washington, D.C.

**Presidential Scholar in the Arts** | *YoungArts, National Scholars Commission* (2019)

- One of 20 student artists in the nation, across all disciplines, selected for novella *Fishbowl*, honored at White House

Other scriptwriting honors:

- *National 10-Minute Play Award*, Kennedy Center (2023); *Honegger Prize Winner for Best One-Act*, Firehouse Center for the Arts (2023); *Denis Johnston Prize for Scriptwriting*, Five College Consortium (2020)

**Bancroft Prize for Public Speaking** | *Amherst College* (2024)

- Awarded for multiple speeches and presentations, specifically in recognition of senior thesis presentation
- Selected as Senior Class Speaker '24, one of two graduating senior speeches chosen by the Amherst student body

Other academic honors:

- *Ralph Waldo Rice Prize*, best thesis (2024); *19th-Century English Novel Prize* (2022); *Harry Hunter Jr. Prize* (2022)

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## CREATIVE PROJECTS

**Stage Plays** (wrote dozens, produced at festivals across the country):

- Kennedy Center (Washington, D.C.); Storefront Theatre (Waxhaw, NC); Arc Stages (Pleasantville, NY); Central PA Theatre Festival (State College, PA); Center for the Arts (Bonita Springs, FL); New Works (Newburyport, MA)
- Directed seven original plays, compiled and quantified budgets for live production, marketed and promoted shows

**Novels** (wrote & published, sci-fi/fantasy):

- *Klopps: Private Eye* (2020); *Continuum* (2018); *Griffin Blade and the Bronze Finger* (2014); *Dragon Valley* (2012)

**The Muck-Rake** | Editor-in-Chief, Amherst College satirical newspaper (2020-2024)

- Oversaw staff of student comedy writers, led a fake newsroom to brainstorm quirky headlines, published 150+ articles

**Mr. Gad's House of Improv** | Director (2020-2024)

- Hosted and performed hour-long improvisational comedy shows every week, led practices, promoted performances